A she said this she looked down at her hands, and was surprised to see that she had put on one of the Rabbit's little white kid gloves while she was talking. 'How CAN I have done that?' she thought. 'I must be growing small again.' She got up and went to the table to measure herself by it, and found that, as nearly as she could guess, she was now about two feet high, and as going rapidly: she soon found out that the cause of this was the fan she was holding, and he dropped it hastily, just in time to avoid shrinking away altogether.

'That WAS a narrow escape!' said Alice, a good deal rightened at her sudden change, but very glad to herself still in existence; 'and
n__ r th__gard n!' nd he r__ wit__ll p_e_ c__to he li tl_ door: u_, l__! the litt e doo w s__hut ain, a__ t_e_li__l_ g_lde_ key was lying on t_e l ss_t ble__s be_ore, 'and hing_ are wor e th n v_r,' t_ought t__ po_r child, 'f_r I neve__s o __ll_as th__ be_o_e, e_e! And I_dec are i__t__ bad, tha__t is!'
50% erasures:

___on t___Eng_i_ _a_______ a ___e_ _ ba___ng ma_h_n_s in_th_ s__, s___ h_____n__ig_i__in_the san_ _____woode_ s_____.___h__ a_r_w of___gin__h_____s, _an_ behin_ the___a a_i_lway st_____o_.) H_we__r, _h_ s__ ma_e_ou_ tha__e_w_s__n__h_ _o____f _e___ w_i__ she_h_d w_p_ w_n____ _s n_____e__h__.h__h.

60% erasures:

'__w_sh_l_h___'__r___s__m__!' _a_d __c_, as_s__ s_am_a_out,_____g ____fi__h__ ____t. '___h_l___ ____s_ed_fo_ _t__w, l__u_po__, __ b___g _r_w_ed _n __________r_! _h__ _l_L __ _ q____hi__, __ ___u_e! Ho_e_e_, _v_ry____g is _u_e__o-__y.'

___th______ h_ar_____eth__g s____h_____bo____n___ p__ _l_ _l_ _
For (time-varying) DMC we can design the source encoder and channel coder separately and still get optimum performance.

Not true for:

- Correlated Channel and Source
- Multiple access with correlated sources
- Broadcast channel