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Department
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[ve]dph

Venice Centre for
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May 11, 4-5.30 pm

Unlocking Art History: Letterlocking, X-ray Microtomography, and the Virtual Unfolding Algorithm

Jana Dambrogio

Thomas F. Peterson Conservator, Massachusetts Institute of Technology Libraries

Daniel Starza Smith

Lecturer in Early Modern English Literature, King's College London

Holly Jackson

Junior researcher, Massachusetts Institute of Technology

David Mills

Dental Institute, Queen Mary University of London

The seminar is part of the Technical Art History Series in Advanced Imaging Technologies for Cultural Heritage organized by the Rijksmuseum and the Venice Centre for Digital and Public Humanities. Contact: vedph@unive.it

Link for subscription

<https://bit.ly/3vnl6eS>

