May 25, 2021, 3 - 4.30 pm CET
**Artificial intelligence in art conservation and preservation: Experience from the Ghent Altarpiece**
Aleksandra Pizurica
Gent University

**Macro Scale Chemical Imaging on works by Van Eyck**
Geert van der Snickt
University of Antwerp

June 8, 2021, 4 - 5.30 pm CET
**Tools for Making Sense of Cultural Heritage Data**
Holly Rushmeier
Yale University

June 22, 2021, 4 - 5.30 pm CET
**Point cloud to Sound cloud: Digital Innovation and Historic Sound at Linlithgow Palace**
Sophia Mirashrafi
Historic Environment Scotland
James Cook
Edinburgh College of Art

The seminars are part of the Technical Art History Series in Advanced Imaging Technologies for Cultural Heritage organized by the Rijksmuseum, the Computational Imaging group at CWI Amsterdam, and the Venice Centre for Digital and Public Humanities.

**Contact** vedph@unive.it
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