



Ca' Foscari
University
of Venice

Department
of Humanities

[ve]dph

Venice Centre for
Digital and Public
Humanities

CWI

NETHERLANDS
INSTITUTE FOR
CONSERVATION +
ART +
SCIENCE +

RIJKS MUSEUM



May 25, 2021, 3 - 4.30 pm CET
**Artificial intelligence in art
conservation and preservation:
Experience from the Ghent
Altarpiece**

Aleksandra Pizurica

Gent University

**Macro Scale Chemical Imaging
on works by Van Eyck**
Geert van der Snickt

University of Antwerp

June 8, 2021, 4 - 5.30 pm CET
**Tools for Making Sense
of Cultural Heritage Data**
Holly Rushmeier

Yale University

June 22, 2021, 4 - 5.30 pm CET
**Point cloud to Sound cloud:
Digital Innovation and Historic
Sound at Linlithgow Palace**
Sophia Mirashrafi

Historic Environment Scotland

James Cook

Edinburgh College of Art

The seminars are part of the Technical Art History Series in Advanced Imaging Technologies for Cultural Heritage organized by the Rijksmuseum, the Computational Imaging group at CWI Amsterdam, and the Venice Centre for Digital and Public Humanities.

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