

Centrum Wiskunde & Informatica



Hogeschool van Amsterdam Amsterdam University of Applied Sciences

Live Game Design **RAAK-MKB** project

CWI Scientific Meeting – March 31st 2017 Riemer van Rozen **CWI SWAT** group

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Problem Statement

Problem

representation gap of game design:
 "the gap between a game's design and its source code"

Long game design iterations

- prevent quickly experimenting with alternative game designs
- game quality under pressure
- Missing
 - powerful notations for modifying a game's elements
 - timely feedback



Objectives

Question

 Can the representation gap of game design be bridged with tools for exploring the design space?

How can tools help

- shorten game design iterations and speed-up the design process
- 2. closely match design to expertise and imagination
- 3. help to improve the quality
- 4. enable to design in a more targeted way



Approach: Live Game Design

Approach

 Live Intelligent Visual Environments for Game Design (Live Game Design)

• Visual Programming Languages

 Visual notations for describing and steering interactive game elements (prototyping, fine-tuning) attuned to the expertise of game designers

Live feedback and feed-forward

- Immediate and continuous feedback on modification results
- Design alternatives that can be inspected and applied to focus the creative design process



Live Textual Domain-Specific Languages

- Domain-Specific Language (DSL) for the Game Domain: Micro-Machinations is a language and library that enables game designers to modify a game's rules at run-time.
- Example: Johnny Jetstream

source kill
<pre>income: kill -10-> gold</pre>
<pre>pool gold is "\$" at 20</pre>
<pre>cost: gold -10-> buyHp</pre>
user converter buyHp
<pre>benefit: buyHp -20-> hp</pre>
pool hp is "+" at 100
damage: hp -10-> hit
drain hit

kill income: 10 gold cost: 10 buyHp benefit: 20 .OC damage: 10 hit

Step 1: Play Test v1



Step2: Re-design

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Step 3: Play Test v2



Machinations Evolution & Approach



Machinations Evolution & Approach



- J. Dormans. Machinations: Elemental Feedback Patterns for Game Design, In International North American Conference on Intelligent Games and Simulation, 2009.
- E. Adams and J. Dormans. Game Mechanics: Advanced Game Design. New Riders Publishing, Thousand Oaks, CA, USA, 1st edition, 2012.

- P. Klint and R. van Rozen. Micro-Machinations: A DSL for Game Economies. In Software Language Engineering, 2013.
- R. van Rozen and J. Dormans. Adapting Game Mechanics with Micro-Machinations. In Foundations of Digital Games, 2014.
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Live State Machine Language in Rascal



Current and Future Work

Question

 Can the representation gap of game design be bridged with tools for exploring the design space?

Approach

 Live Intelligent Visual Environments for Game Design (Live Game Design)

• Work in progress

- Live Game Design project
 <u>http://livegamedesign.github.io/</u>
- Generic frameworks for Live DSLs
- Liked the live programming demo?
 - Twitter @rvrozen





References

- T. van der Storm. Semantic Deltas for Live DSL Environments. In workshop on Live Programming, 2013.
- R. van Rozen and J. Dormans. Adapting Game Mechanics with Micro-Machinations. In Foundations of Digital Games, 2014.
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